

A Visit to  
**Scarborough Art Gallery**

My Visual Story

# Scarborough Art Gallery

**Scarborough Art Gallery** was built in the 1840s. It is nearly 200 years old!

The gallery is full of beautiful paintings and sculptures.

I can visit Scarborough Art Gallery to learn more about art and the history of Scarborough.



# Going inside

There is a set of big wooden doors, at the front of the building. These will be open when it is visiting time.

There is a small space, called a **lobby**, and then another door into the gallery.

I can stop in the lobby, for a few minutes, to use the sanitiser.



# The Entrance Hall

The entrance to the gallery is very grand. There is a big table in the middle of the hall with items for sale.

If I look around, I can **find clues** that the gallery used to be a **family home**.

If I look up, I can see the old balcony.

The entrance can feel a bit busy and a bit noisy. I might hear lots of people talking and walking around the building.



# The Reception

The friendly gallery staff will welcome me to the gallery.

They might ask me to put some of my things in the cloakroom, where they will be safe.

The gallery is **free for children**, but adults might need to buy a ticket.

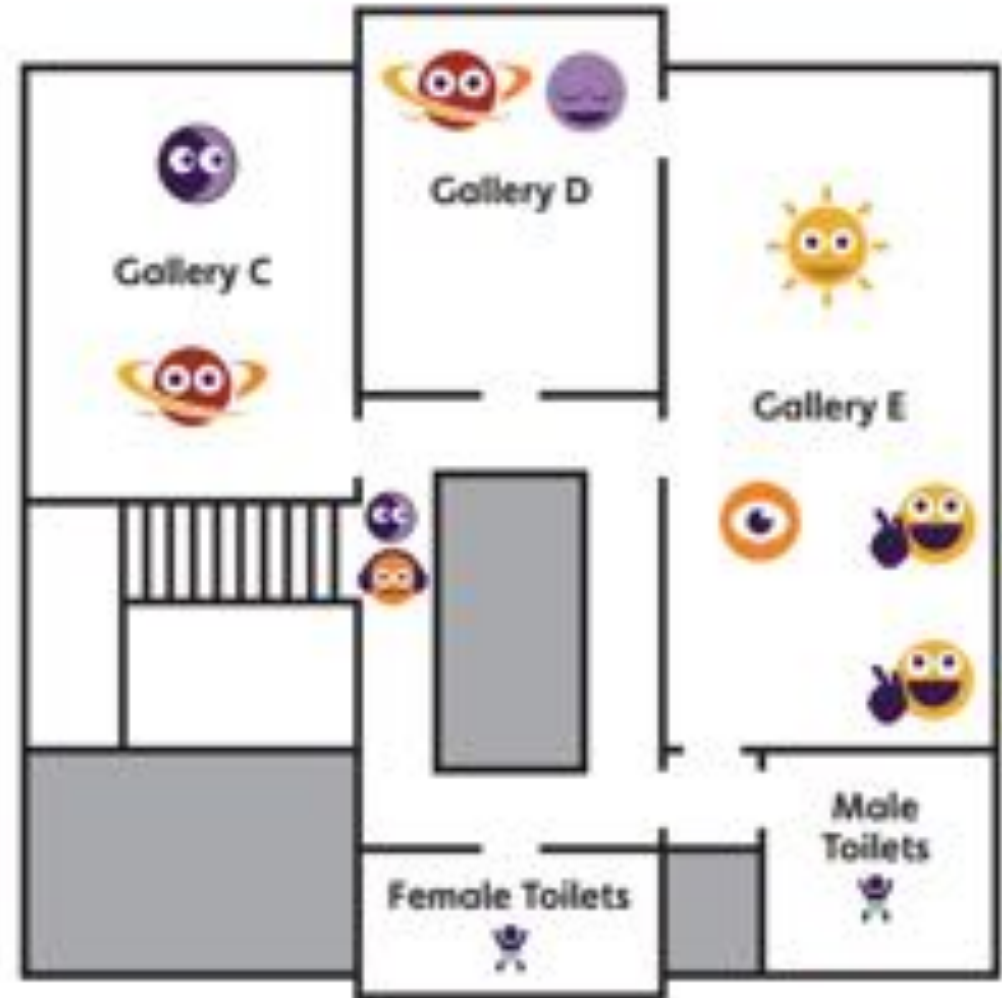
I can ask the staff questions about the gallery, and they will do their best to help me.



# The Sensory Map

I can **borrow** a large **sensory map** from reception or ask for my own A4 copy.

I can look at the map to find out if a room might be busy, noisy, quiet, interactive, bright or dark. The map can tell me if there are likely to be any unusual smells.



# A Space to Be Gallery A

**A Space to Be** is a new space to explore.

Sometimes, the room is a **quiet space**, where I can go and relax or do a quiet activity, like sketching.

I might visit this space on my own, with family or as a member of a group.

In this space, **I can create, learn something new and share my knowledge and ideas** with the community!

Gallery staff will let me know if the room is open, today and whether I can expect it to be quiet or busy.



# Gallery B

## Local to Global

This room has some **animal heads** on the wall and some **tusks** around the fireplace.

I can watch a slideshow to learn how this collection came to be in the gallery. I can read the questions and **think about** what should happen to the items in **the future**.

I might hear some **unexpected noises**, such as the clicking of the slideshow and voices from the next room.





# Laughton Gallery Local to Global

This room has some screens on the wall and a dark **tent** in one corner.

I can **watch a film** about life in the Congo or put on headphones to listen or watch another film about a man called Pascal, who is an activist.

There are lots of voices and things to see in here.



If I need a quieter space, I can sit in the tent.



# Friends Gallery

In this big, long room, there are five oil paintings by the artist, **John Atkinson Grimshaw**.

This painting is called, **Yew Tree Court. Scalby.**

I can **borrow an iPad** and point it at the paintings for a new experience!

The room is quite dark because the paintings need to be protected from the sunlight.



# The Friends Gallery

John Atkinson  
Grimshaw

Grimshaw's paintings show me what  
life was like in Scarborough, in  
**Victorian times.**

I can learn about the lives of  
Victorian people by looking at the  
small details in the paintings.



# Going upstairs

I can go upstairs to see more artworks, or to visit the toilet.

There are some very old paintings on the wall and there is a big window, half-way up the stairs.

I should hold onto the handrail as I walk up the stairs.

The stairs are wide, and they might make a creaky noise when I walk on them.



# The Balcony

The landing has a beautiful, wooden **balcony**

I can walk around the landing to get to the gallery rooms.

I might hear people in the hall below. I might hear people walking around on the creaky floors.

It is not safe to look over the side of the balcony.



# Gallery C

## Resurrecting Ancient Egypt

This room is painted dark blue and there is a border of gold stars. There are photographs on the wall.

In this room you can learn about **buildings in North Yorkshire** that have been inspired by the **pyramids of Egypt**.



# Gallery D

There are some very beautiful oil paintings in **Gallery D**.

I can look at the paintings to learn about fashions of the past.

**Gallery D** is a little bit darker than the other rooms because there are no windows.

The room is quite small, so it can feel quite busy.



# Gallery E

Gallery E is a big, long room and there is usually lots of space to walk around.

It is a nice bright room with lovely green walls and paintings of Scarborough.

There are some seats if I would like to have a rest.

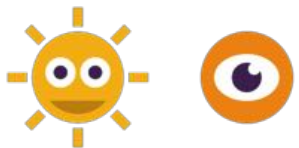




# Seabirds in Gallery E

In Gallery E, I might see some unusual 3D artworks. The artworks tell us more about the seaside.

I could make a list of all the seabirds in this **diorama** of Bempton Cliffs.



# Gallery E

## The Peep Show and felt play mat

The **Peep Show** is a wooden box with wooden legs and a small window.

If I look through the little window and press the button, I can see a beautiful **3D illustration of a pier**.

There is also a play mat in this room. It is **made from felt** and it is ok to touch it and explore the **textures**.



Press Here



# A list of things I should do when **leaving** the gallery:

- Ask the gallery staff any questions I have about my visit.
- Pick up my belongings, if I left them in the cloakroom.
- Remember to take care when leaving the building, as the road outside can be quite busy with traffic.



A message from the staff at  
**Scarborough Art Gallery**

**Thank you for choosing to visit Scarborough Art Gallery!**

We hope you enjoy your time with us.

Please get in touch if you have any questions before your visit.

Telephone: 01723 374753 Email: [galleries@smtrust.uk.com](mailto:galleries@smtrust.uk.com)



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